



Aishwarya

Balasubramanian

Bharatanatyam Exponent

Choreographer

Educator



The Artist

Aishwarya Balasubramanian is a distinguished Bharatanatyam exponent with over three decades of experience as a performer, choreographer, and teacher.

Trained under the eminent Kalaimamani **Anitha Guha** at Bharathanjali, Chennai, she was recognized early for her mastery of the art. At just eleven, she became the youngest recipient of the Best Dancer Award from the Indian Fine Arts Society, and soon after, earned the prestigious National Scholarship from the Government of India's Ministry of Culture.

Her artistry has since flourished on some of the most respected stages and festivals in India and abroad, celebrated for her depth of expression, precision, and commitment to tradition.

Today, based in the United States, Aishwarya leads the Arpanam Academy of Bharatanatyam in New Hampshire and Massachusetts, where she trains and inspires over a hundred students, carrying forward the timeless legacy of Bharatanatyam to global audiences.



“Artist Statement

Bharatanatyam, for me, is a prayer. Each item I perform is not just choreography, but a conversation—with divinity, with the audience, and with myself.

My journey began as a child under my Guru Smt. Anitha Guha, who instilled in me a reverence for discipline, bhakti, and the intricacy of the classical framework. Over the years, dance has grown from a practice into a way of being—a lens through which I understand life, relationships, and the divine.

My intention is not only to showcase beauty or technique, but to invite reflection and connection. If even one viewer leaves a performance with a sense of wonder, recognition, or upliftment, I feel the art has fulfilled its purpose.

Through this journey, I hope to remain a lifelong student—ever learning, ever questioning, and ever offering—while sharing with others this timeless art form - my Sadhana..



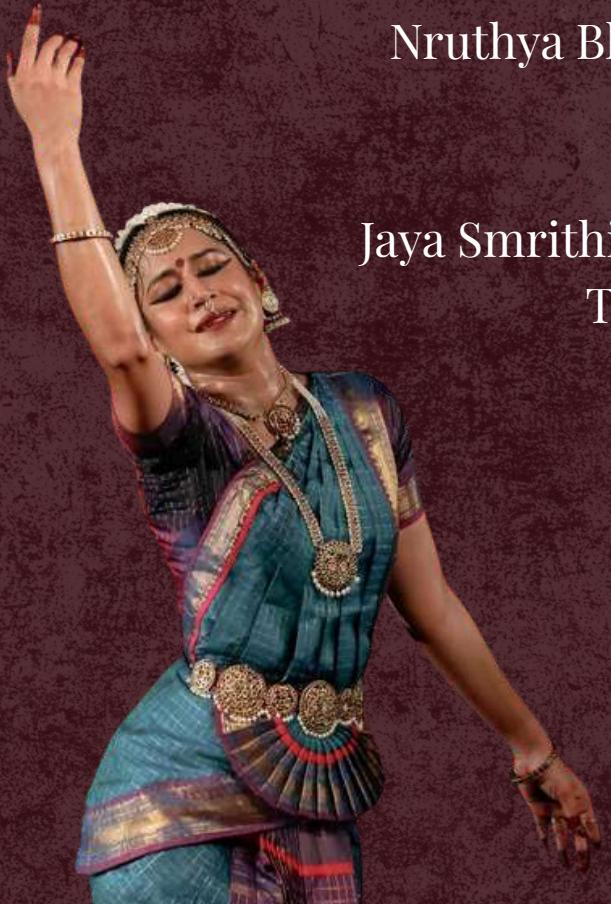
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Solo Performances

India

Madras Music Academy, Chennai
Indian Fine Arts Society, Chennai, India
Krishna Gana Sabha, Chennai
Brahma Gana Sabha, Chennai
Parthasarathy Swami Sabha, Chennai
Bharat Kalachar, Chennai
Uday Shankar Art Festival, Kolkata
Soorya Parampara Festival, Trivandrum

Khajuraho Festival, Madhya Pradesh
Thaalam Festival, Thrissur
Delhi Tamil Sangam
Devdasi National Dance Festival, Bhubaneshwar
Nruthya Bhushana, Dussehra Festival, Mysore
Dharani Dance Festival, Kochi
Natyanjali Festival, Tamil Nadu
Jaya Smrithi - Natya Vihar Kalakendra, Mumbai
The India International Centre, Delhi



Solo Performances

Europe & the United States of America

Indo-Indo Varien Festival, Zurich, Switzerland

IDIA – *I Dance hence I Am* Festival, USA

Vedic Heritage Annual Festival, New York

Cleveland Thyagaraja Aradhana

TamarindArt, New York

Yuva Bharati, CA

Navatman, New York

Erasing Borders Dance Festival, USA



AB

Collaborative Performances

Anitha Guha's Bharathanjali, Chennai, India Prominent roles in annual dance productions produced and choreographed by Kalaimamani. Smt. Anitha Guha **from 1990 to 2013.**

Bharathiyaar Organized by Natyarangam - Dance Wing of Narada Gana sabha, Chennai. Popular poems of the great poet Bharathiyaar were choreographed and performed by Aishwarya Balasubramanian.

Veda Parampara, Chennai - 2002 Dance production choreographed by Smt. Madhuvanthi Arun.

Celebrating Dr. M. Balamuralikrishna Organised by Smt. Saraswathi Sundaresan on the compositions of the legendary musician and composer, Dr. M. Balamuralikrishna.

Navagraha Ula, by Dr. Krishnakumari Narendran Part of "Navagraha Ula", a critically acclaimed production choreographed by Dr. Krishnakumari Narendran.



The most dazzling dancing of the night came from the US-based Bharata Natyam dancer, Aishwarya Balasubramanian, in the piece Ajapa Natanam, set to a prayer to Shiva in Telugu.

Marina Harss, Dance Tabs

“...The skillful choreography, poetic movements, picture-perfect expressions, and the melodious, yet unobtrusive music.

Rupa Srikanth, The Hindu

A natural dancer with a fine presence, effortless in creating the awesome precision of “araimandi”, line and laya in any tempo, Aishwarya also packs a punch with the internalised depth of abhinaya.

Leela Venkatraman, The Hindu

The young Ms. Balasubramanian was another cause for delight, showing biting musical precision

Alastair Macaulay, The New York Times



Choreographer and Educator

Originals

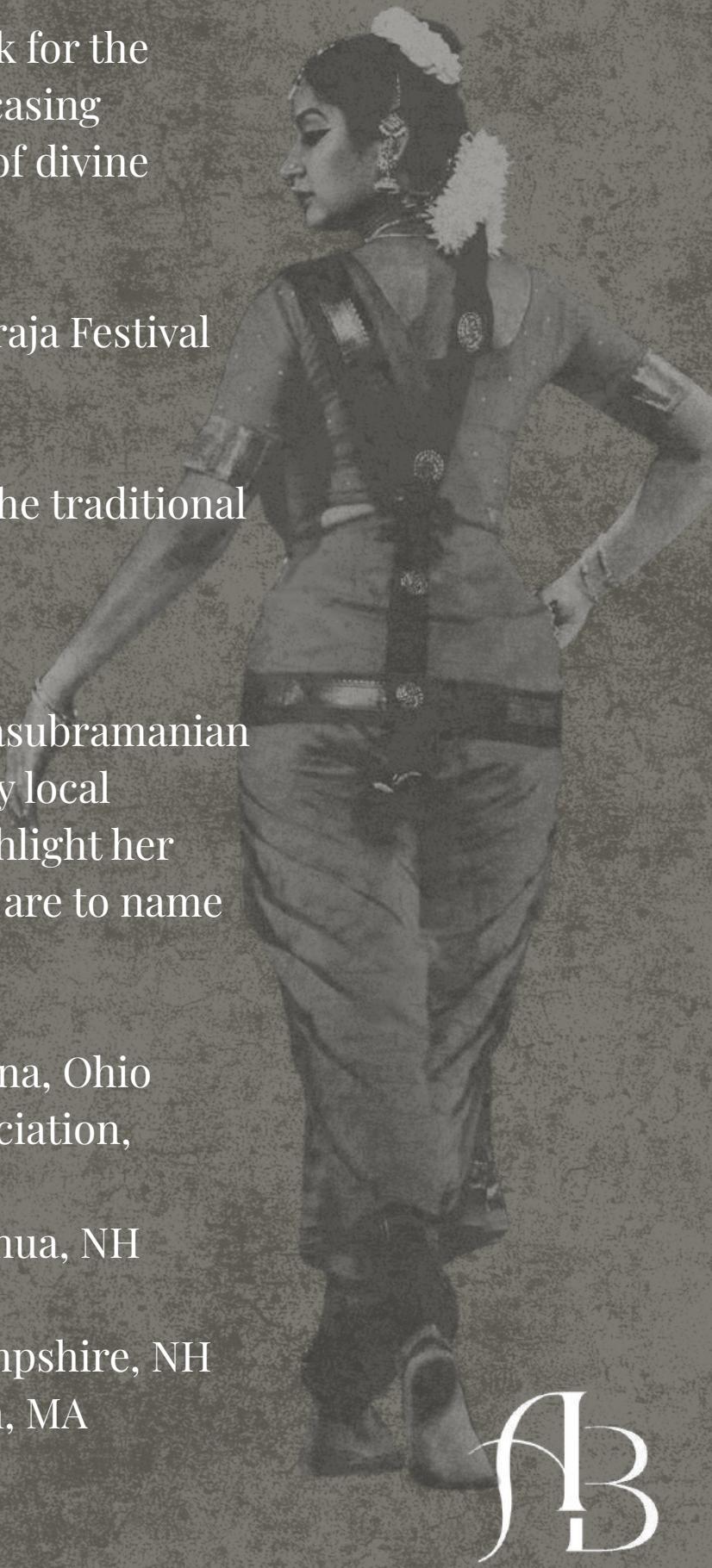
Premiered an original solo work for the Spirit of Margazhi Utsav, showcasing interpretative choreographies of divine compositions.

“Dvayam” at Cleveland Thyagaraja Festival 2025

Thematic productions within the traditional repertoire.

Through Arpanam Academy of Bharatanatyam, Aishwarya Balasubramanian has also collaborated with many local organizations in the USA to highlight her students' performances: Below are to name a few of her collaborations:

1. Cleveland Thyagaraja Aradhana, Ohio
2. New England Malayalee Association, Boston, MA
3. Tamil Makkal Mandram, Nashua, NH
4. New Jersey Natya Sangamam
5. India Association of New Hampshire, NH
6. Massachusetts Tamil Sangam, MA
7. New England Tamil Sangham



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*Reach out to collaborate,
host/conduct workshops,
mentorship, performances
and creative sharings.*

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